

# *Standing At an Angle to the Universe*

## Reading List

[Episode I](#): “The Tyranny of the Printed Word”

[Episode II](#): “The Midnight Shores of Space” (Science Fiction)

[Episode III](#): “Sisters of Mercy” (Women Writers)

[Episode IV](#): “Tell Us a Scary Story” (Horror Fiction)

[Episode V](#): “With Truthful Hands” (Poetry)

[Episode VI](#): “In Praise of Lost Books”

[Episode VII](#): “DIY Publishing, A Masterclass”

[Episode VIII](#): “Building Character”

[Episode IX](#): “When the Blade Cuts Too Deep” (Satire)

[Episode X](#): “Kafka & Me”

## Episode I: “The Tyranny of the Printed Word”

Ballard, J.G. *High Rise; Running Wild; The Complete Short Stories*  
 Baum, L. Frank *The Wizard of Oz*  
 Beattie, Ann *Chilly Scenes of Winter; Secrets and Surprises*  
 Beaumont, Charles *The Fiend in You* (Ed.); *Yonder* (stories)  
 Beckett, Samuel *The Complete Short Prose; End Game*  
 Bradbury, Ray *Something Wicked This Way Comes; The Golden Apples of the Sun*  
 Borges, Jorge Luis *Labyrinths; Ficciones*  
 Burgess, Anthony *Earthly Powers; A Clockwork Orange*  
 Butler, Octavia *Parable of the Talents; Kindred*  
 Celine, Louis-Ferdinand *Journey to the End of the Night; Death on the Installment Plan*  
 Chandler, Raymond *The Big Sleep; The Lady in the Lake*  
 Christie, Agatha  
 Crumley, James *The Last Good Kiss; One to Count Cadence*  
 Dahl, Roald *Switch Bitch* (stories)  
 DeLillo, Don *Underworld; Mao II*  
 Dick, Philip K. *A Scanner Darkly; Ubik*  
 Doyle, Arthur Conan  
 Eagleton, Terry *Literary Theory: An Introduction*  
 Ellison, Harlan *I Have No Mouth and I Must Scream*  
 Greene, Graham *The End of the Affair; A Burnt Out Case*  
 Hemingway, Ernest  
 Highsmith, Patricia  
 Illingworth, Dustin (Writer & Literary Critic)  
 Johnson, Adam *Fortune Smiles*  
 Kafka, Franz  
 Kalfus, Ken *A Disorder Peculiar to the Country*  
 Kipling, Rudyard  
 LeGuin, Ursula *The Lathe of Heaven*  
 Lehane, Dennis *A Drink Before the War* (and other books in “Kenzie/Gennaro” series)  
 Mailer, Norman *The Executioner’s Song*  
 Marra, Anthony *The Tsar of Love and Techno; Mercury Pictures Presents*  
 Matheson, Richard *The Shores of Space; Third From the Sun*  
 McCarthy, Cormac *Blood Meridian; Child of God*  
 Nabokov, Vladimir *Invitation to a Beheading*  
 Pynchon, Thomas *The Crying of Lot 49; V*  
 Roth, Philip *The Ghost Writer*  
 Saunders, George *CivilWarLand in Bad Decline; Tenth of December*  
 Shakespeare, William  
 Sheckley, Robert *Citizen in Space*  
 Shepard, Jim *The World to Come; Like You’d Understand Anyway*  
 Solnit, Rebecca *Men Explain Things to Me; Hope in the Dark*  
 Stach, Reiner  
 Stone, Robert *Outerbridge Reach; Damascus Gate*  
 Thompson, Jim *The Killer Inside Me; The Getaway; The Grifters*

Vonnegut, Kurt *Cat's Cradle; Welcome to the Monkey House*

Wallace, David Foster *Brief Interviews With Hideous Men; The Broom of the System*

Whitehead, Colson *Underground Railroad; The Intuitionist*

Willeford, Charles *Miami Blues; Cockfighter*

## Episode II: “The Midnight Shores of Space”

Akkad, Omar El *American War; What Strange Paradise*  
 Aldiss, Brian *Man in His Time* (stories)  
 Asimov, Isaac  
 Atwood, Margaret *The Handmaid’s Tale; Oryx and Crake*  
 Ballard, J.G. *The Atrocity Exhibition; Crash*  
 Banks, Iain M. *Excession; Consider Phlebas*  
 Barnes, John *A Million Open Doors*  
 Bisson, Terry *Talking Man*  
 Bixby, Jerome *Space by the Tale*  
 Bradbury, Ray *The Martian Chronicles*  
 Brown, Christopher *Tropic of Kansas; Rule of Capture*  
 Butler, Octavia *Kindred; Bloodchild and Other Stories*  
 Chabon, Michael *A Model World and other Stories; Manhood for Amateurs*  
 Clarke, Arthur C. *The Nine Billion Names of God; Childhood’s End*  
 Daniel, Tony *Metaplanetary; Superluminal*  
 Danvers, Dennis *Circuit of Heaven; End of Days*  
 Dick, Philip K. *Three Stigmata Of Palmer Eldritch; Do Androids Dream of Electric Sheep*  
 Disch, Thomas *Camp Concentration; On Wings of Song*  
 Ellison, Harlan *Strange Wine; Spider Kiss*  
 Harrison, M. John *Settling the World* (stories)  
 Heinlein, Robert H.  
 Hjortsberg, William *Gray Matters; Falling Angel*  
 Ishiguro, Kazuo *Never Let Me Go*  
 Jemisin, N.K. *The Hundred Thousand Kingdoms*  
 Jeter, K.W. *Dr. Adder; Farewell Horizontal*  
 Kessel, John *Good News From Outer Space*  
 Laidlaw, Marc *Kalifornia*  
 LeGuin, Ursula *The Left Hand of Darkness*  
 Lem, Stanislaw *Solaris; The Cyberiad*  
 Mandel, Emily St. John *Station Eleven; The Sea of Tranquility*  
 Matheson, Richard *I Am Legend; The Shrinking Man*  
 McDonald, Ian *Out On Blue Six; Desolation Road*  
 Michel, Lincoln *The Body Scout; Upright Beasts*  
 Mitchell, David *The Cloud Atlas; Ghostwritten*  
 Morgan, Richard *Altered Carbon; Woken Furies*  
 Morrow, James *Towing Jehovah; City of Truth*  
 Mosley, Walter *Blue Light; Futureland*  
 Pohl, Frederick *The Age of the Pussyfoot*  
 Reynolds, Alastair *Revelation Space; Beyond the Aquila Drift*  
 Robinson, Kim Stanley *Aurora; The Years of Rice and Salt*  
 Sheckley, Robert *Pilgrimage to Earth; Citizen in Space*  
 Shepard, Lucius *Life During Wartime; Green Eyes*  
 Silverberg, Robert *The Best of Robert Silverberg*  
 Smith, E.E. “Doc”

Smith, Michael Marshall *Only Forward*  
Sorokin, Vladimir *Telluria; The Ice Trilogy*  
Tiptree, James (Alice Sheldon) *Her Smoke Rose Up Forever; The Starry Rift*  
Varley, John *Steel Beach; The Barbie Murders* (stories)  
Vinge, Vernor *A Fire Upon the Deep; A Deepness in the Sky*  
Vonnegut, Kurt *Cat's Cradle; Slaughterhouse Five; Welcome to the Monkey House*  
Whitehead, Colson *The Intuitionist; Zone One*  
Wilson, Adam *Sensation Machines*  
Winters, Ben H. *The Last Policeman; The Quiet Boy*  
Womack, Jack *Ambient; Terraplane*

### Episode III: “Sisters of Mercy”

Acker, Kathy *My Mother: Demonology; Pussy, King of the Pirates*  
 Armstrong, Karen *A Short History of Myth; A History of God*  
 Atwood, Margaret *The Edible Woman; Surfacing; The Year of the Flood*  
 Austen, Jane  
 Barker, Pat *The Eye in the Door; The Silence of the Girls; The Ghost Road*  
 Beard, Mary *S.P.Q.R.; Twelve Caesars; Confronting the Classics*  
 Beattie, Ann *Secrets & Surprises; Falling in Place; Park City*  
 Bell, Gertrude *Gertrude Bell: Queen of the Desert, Shaper of Nations* (Georgina Howell)  
 Bishop, Elizabeth *The Complete Poems*  
 Elizabeth Barrett Browning *Sonnets From the Portuguese*  
 Robert Browning *Men and Women*  
 Carter, Angela *Wise Children, The Bloody Chamber, Artificial Fire*  
 Caws, Mary Ann *The Milk Bowl of Feathers* (Ed.) *Surrealist Painters and Poets* (Ed.)  
 Dickinson, Emily *The Essential Emily Dickinson* (Ed. Joyce Carol Oates)  
 Dillard, Annie *Holy the Firm; Pilgrim At Tinker Creek*  
 Findley, Timothy *Not Wanted on the Voyage*  
 Forche, Carolyn *The Country Between Us; What You Have Heard Is True*  
 Gellhorn, Martha *The Face of War; Travels With Myself and Another*  
 Perkins, Charlotte Gilman *Moving the Mountain; Herland*  
 Gluck, Louise *Poems: 1962-2012; Winter Recipes From the Collective*  
 Godwin, Doris Kearns *Team of Rivals: The Political Genius of Abraham Lincoln*  
 Highsmith, Patricia *The Talented Mr. Ripley*  
 Homes, A.M. *This Book Will Save Your Life; The Safety of Objects*  
 Jackson, Shirley *We Have Always Lived in the Castle; The Haunting of Hill House*  
 Kafka, Franz  
 Kelton, Stephanie *The Deficit Myth*  
 Klein, Naomi *This Changes Everything; No Logo; The Shock Doctrine*  
 Koja, Kathe *The Cipher; Bad Brains; Velocities* (stories)  
 Krilanovich, Grace *The Orange Eats Peaches*  
 Laurence, Margaret *The Stone Angel*  
 Lawrence, T.E. *The Seven Pillars of Wisdom*  
 LeGuin, Ursula *Earthsea; Always Coming Home; The Dispossessed*  
 Le Tellier, Herve *The Anomaly* (trans. Adriana Hunter)  
 Levertov, Denise *Candles in Babylon; Selected Poems*  
 Levrero, Mario *Luminous Novel* (trans. Annie McDermott)  
 Luxemburg, Rosa *Social Reform or Revolution?*  
 Moore, Marianne *The Complete Poems of Marianne Moore*  
 Munro, Alice *The Progress of Love; The Moons of Jupiter*  
 Nye, Naomi Shihab *Words Under the Words*  
 Oldenbourg, Zoe *The Cornerstone; The Heirs of the Kingdom*  
 Olds, Sharon *Stag's Leap; Strike Sparks: Selected Poems*  
 Oliver, Mary *Devotions: Selected Poems; A Thousand Mornings*  
 Pagels, Elaine *The Origin of Satan; The Gnostic Gospels*  
 Parker, Dorothy *Big Blond and Other Stories; The Portable Dorothy Parker*

Plath, Sylvia *Ariel; The Bell Jar*  
Rich, Adrienne *Diving Into the Wreck; Of Woman Born*  
Rossetti, Christina Georgina *Goblin Market and Other Poems*  
Rowling, J.K. *A Casual Vacancy*  
Sappho *The Poems of Sappho*  
Scurati, Antonio *M: Son of the Century* (trans. Anne Appel)  
Sexton, Anne *Mercies: Selected Poems; Live or Die; Transformations*  
Solnit, Rebecca *The Faraway Nearby; Orwell's Roses*  
Stein, Gertrude *The Autobiography of Alice B. Toklas; Tender Buttons*  
Szyborska, Wislawa *Here; Nothing Twice: Selected Poems*  
Tartt, Donna *The Secret History; The Goldfinch; The Little Friend*  
Thier, Hadas *A People's Guide to Capitalism*  
Tiptree, James *Warm Worlds and Otherwise; Brightness Falls From the Air*  
Tuchman, Barbara *The Guns of August*  
Wilde, Oscar *The Picture of Dorian Gray*  
Woolf, Virginia *The Waves; To The Lighthouse; A Room Of One's Own*

## Episode IV: “Tell Us a Scary Story”

Banks, Iain *The Wasp Factory*  
 Barker, Clive *The Damnation Game; The Books of Blood (I-VI)*  
 Beaumont, Charles *Perchance to Dream; The Hunger; Night Ride & Other Stories*  
 Bisson, Terry *Talking Man*  
 Bradbury, Ray *Something Wicked This Way Comes*  
 Brite, Poppy Z.  
 Campbell, John W. *Who Goes There?; The Best of John W. Campbell*  
 Campbell, Ramsey *The Face That Must Die, The Lonely Lands, Fellstones*  
 Carroll, Jonathan *Land of Laughs; The Bones of the Moon; Sleeping in Flame*  
 Etchison, Dennis *The Dark Country; Red Dreams; Talking in the Dark*  
 Farmer, Philip Jose *Image of the Beast*  
 Fowler, Christopher *Roofworld; Rune*  
 Gaiman, Neil *Coraline; American Gods; Ocean At the End of the Lane*  
 Hawkins, Scott *The Library At Mount Char*  
 Herbert, James  
 Jackson, Shirley *Dark Tales; We Have Always Lived in the Castle*  
 James, M.R. *Ghost Stories of an Antiquary; Collected Ghost Stories*  
 Johnson, George Clayton *All of Us Are Dying and Other Stories*  
 Jones, Stephen Graham *The Only Good Indians; Don't Fear the Reaper*  
 Ketchum, Jack  
 King, Stephen *The Shining; Salem's Lot; Night Shift*  
 Koja, Kathe *The Cipher; Strange Angels; Skin*  
 Koontz, Dean  
 Kureishi, Hanif *Love & Hate (Stories and Essays); The Buddha of Suburbia*  
 Lansdale, Joe *Savage Season; The Drive-In*  
 Laymon, Richard  
 Lee, Edward  
 Leonard, Elmore *Glitz; Killshot; Touch*  
 Levin, Ira *Rosemary's Baby; A Kiss Before Dying*  
 Ligotti, Thomas *Songs of a Dead Dreamer; Noctuary*  
 Lovecraft, Howard Philips  
 Matheson, Richard *I Am Legend; Duel: Terror Stories*  
 McDowell, Michael *Toplin*  
 McEwan, Ian *The Cement Garden; The Child in Time; Black Dogs*  
 Nolan, William F. *Logan's Run*  
 Ruff, Matt *Lovecraft County; Fool on the Hill*  
 Serling, Rod  
 Skipp, John  
 Spector, Craig  
 Stein, Gertrude *Tender Buttons*  
 Topor, Roland *The Tenant*  
 Tremblay, Paul *Growing Things and Other Stories; A Head Full of Ghosts*  
 Van Vogt, A.E. *The Voyage of the Space Beagle; Black Destroyer*  
 Wells, H.G. *The War of the Worlds; The Island of Dr. Moreau*



## Episode V: “With Truthful Hands”

Arnold, Matthew *Dover Beach and Other Poems*  
 Bachmann, Ingeborg *Darkness Spoken; Songs in Flight: Collected Poems*  
 Baudelaire, Charles *The Flowers of Evil; Selected Poems; Intimate Journals*  
 Bachmann, Ingeborg *Der Regenbaum; Die Sternenmühle*  
 Byron, George Gordon (Lord) *Major Works; Selected Poems*  
 Celan, Paul *Memory Rose Into Threshold Speech; Breathturn Into Timestead*  
 Collins, Billy *Picnic, Lightning; Sailing Alone Around the Room (New & Selected Poems)*  
 Dickinson, Emily *The Complete Poems; Letters of Emily Dickinson*  
 Ginsberg, Allen *Howl and Other Poems*  
 Hall, Donald *Without; Essays After Eighty*  
 Heine, Heinrich *Poems of Heinrich Heine*  
 Hennen, Tom *Darkness Sticks to Everything: Collected and New Poems*  
 Hopkins, Gerald Manley *Poems and Prose by Gerald Manley Hopkins*  
 Housman, A.E. *A Shropshire Lad; Last Poems*  
 Jeffers, Robinson *Cawdor and Other Poems; Selected Poetry*  
 Kooser, Ted *Delights and Shadows; Kindest Regards: New & Selected Poems*  
 Millay, Edna St. Vincent *Renascence and Other Poems; A Few Figs From Thistles*  
 Milocz, Czeslaw *Collected Poems*  
 Moore, Marianne *The Poems of Marianne Moore*  
 Nye, Naomi Shihab *Words Under the Words; A Maze Me (Poems For Girls)*  
 Olds, Sharon *Strike Sparks; Stag's Leap; The Dead and the Living*  
 Oliver, Mary *Why I Wake Early; Devotions; The House of Light*  
 Owen, Wilfred *Collected Poems*  
 Plath, Sylvia *The Unabridged Journals of Sylvia Plath; Colossus and Other Poems*  
 Pound, Ezra *Selected Poems*  
 Rimbaud, Arthur *Complete Works* (trans. Paul Schmidt); *Rimbaud* (Graham Robb)  
 Sassoon, Siegfried *War Poems of Siegfried Sassoon; Memoirs of an Infantry Officer*  
 Shakespeare, William  
 Shelley, Percy *The Major Works*  
 Simic, Charles *Come Closer and Listen; The Monster Loves His Labyrinth; The Lunatic*  
 Swinburne, Algernon *Selected Poems*  
 Symborska, Wyzlawa *View With a Grain of Sand; Poems New and Collected*  
 Tennyson, Alfred (Lord) *Maud and Other Poems; The Complete Works*  
 Thomas, Dylan *Collected Poems*  
 Whitman, Walt *Leaves of Grass*  
 Wordsworth, William *Selected Poems*  
 Yeats, William Butler *When You Are Old: Early Poems, Plays & Fairy Tales; Collected Poems*

## Episode VI: “In Praise of Lost Books”

Arendt, Hannah *The Origins of Totalitarianism; Eichmann in Jerusalem*  
 Baker, James Robert *Fuel-Injected Dreams*  
 Baker, Lorie *The Glass Ocean*  
 Baker, Nicholson *Mezzanine*  
 Barthelme, Donald *Sixty Stories*  
 Beaumont, Charles *The Intruder*  
 Benjamin, Walter *One Way Street; The Arcades Project*  
 Burroughs, William *Cities of the Red Night*  
 Cervantes, Miguel de *Don Quixote* (trans. Edith Grossman)  
 Christopher, Nicholas *Somewhere in the Night; Veronica; A Trip to the Stars*  
 Collins, Michael *Lukan War*  
 Deeping, Warwick  
 Di Filippo, Paul *Ribofunk; Fractal Paisleys*  
 Dodge, Jim *Not Fade Away; Stone Junction*  
 Dostoevsky, Feodor  
 Einstein, Charles *The Only Game in Town*  
 Ellison, Harlan *Love Ain't Nothing But Sex Misspelled; Slippage*  
 Erickson, Steve *Days Between Stations; Tours of the Black Clock*  
 Fairchild, William *The Poppy Factory* (aka *No Man's Land*)  
 Flaubert, Gustave  
 Goyen, William *Collected Stories*  
 Grant, Craig *The Last India Overland*  
 Grimwood, Ken *Replay*  
 Huston, Charlie *The Mystic Arts of Erasing All Signs of Death*  
 Kafka, Franz  
 Kersh, Gerald *Night and the City; Nightshade & Damnations* (stories)  
 Klise, Thomas S. *The Last Western*  
 Knipfel, Jim *Slackjaw, The Buzzing*  
 Kotzwinkle, William *The Fan Man; Swimmer in a Secret Sea*  
 Krilanovich, Grace *The Orange Eats Creeps*  
 Levi, Primo *The Periodic Table; If This is a Man*  
 Morgan, Seth *Homeboy*  
 Ohle, David *Motorman*  
 Othmer, James *The Futurist*  
 Redekop, Corey *Shelf Monkey; Husk*  
 Rodriguez, Abraham *Spidertown*  
 Schulz, Bruno *The Street of Crocodiles and Other Stories*  
 Southern, Terry *Red Dirt Marijuana* (stories); *Blue Movie*  
 Spinrad, Norman *Bug Jack Barron*  
 Tolstoy, Leo  
 Trocchi, Alexander *Cain's Book; Young Adam*  
 Wallace, Rich *Wrestling Sturbridge*  
 Ward, Mary  
 Welch, Denton *A Voice Through a Cloud; In Youth is Pleasure*

Wright, Harold Bell

Yourgrau, Barry *A Man Jumps Out of an Airplane; Wearing Dad's Head*

## Episode VII: “D.I.Y. Publishing”

Algren, Nelson *Nonconformity*

Alison, Jane *Meander, Spiral, Explode*

Dillard, Annie *The Writing Life; Living by Fiction*

Franzen, Jonathan *How To Be Alone; Farther Away*

Goldberg, Natalie *Writing Down the Bones*

Kakutani, Michiko *The Death of Truth; Ex Libris: 100+ Books to Read and Reread*

Kilodney, Crad *Bang Heads Here Suffering Bastards; Sex Slaves of the Astro Mutants*

Lamott, Annie *Bird by Bird*

McDermott, Alice *What About the Baby: Some Thoughts on the Art of Fiction*

Munro, Alice *Lives of Girls and Women; Dear Life*

Pressfield, Stephen *Gates of Fire; Do the Work; The War of Art*

Robinson, Edwin Arlington

Scott, A.O. *Better Living Through Criticism*

Truss, Lynne *Eats, Shoots and Leaves*

Updike, John *Due Considerations: Essays and Criticism*

Wood, James *How Fiction Works*

## Episode VIII: “Building Character”

Amis, Martin *Dead Babies*  
 Blatty, William Peter *The Exorcist; The Ninth Configuration*  
 Burgess, Anthony *Earthly Powers*  
 Chandler, Raymond *Farewell, My Lovely; The Long Goodbye*  
 Crews, Harry *A Feast of Snakes; Scar Lover*  
 Crumley, James *The Last Good Kiss*  
 Dickens, Charles  
 Fagles, Robert *The Odyssey; The Iliad*  
 Ford, Richard *Independence Day*  
 Hamsun, Knut *Hunger*  
 Harris, Thomas *The Silence of the Lambs*  
 Harrison, Jim *Brown Dog: Novellas; Legends of the Fall*  
 Hassler, Jon *Staggerford; A Green Journey*  
 Haruf, Kent *Plainsong; Benediction*  
 Irving, John *The World According to Garp*  
 James, P.D. *Cover Her Face; The Black Tower*  
 Kotzwinkle, William *The Fan Man*  
 Lee, Harper *To Kill a Mockingbird*  
 McCarthy, Cormac *Blood Meridian; Outer Dark*  
 Russo, Richard *Nobody's Fool; Somebody's Fool*  
 Toole, John Kennedy *A Confederacy of Dunces*  
 Twain, Mark  
 Unknown *The Epic of Gilgamesh*  
 Williams, John *Stoner*  
 Yates, Richard *Easter Parade*

## Episode IX: “When the Blade Cuts Too Deep”

Amis, Martin *Dead Babies; Money; London Fields*  
 Apollinaire, Guillaume *Alcools* (poems)  
 Beatty, Paul *The Sellout; White Boy Shuffle*  
 Coe, Jonathan *Winshaw Legacy (What a Carve-Up); Eleven*  
 Gogol, Nicolai *The Inspector General; Dead Souls*  
 Hasek, Jaroslav *The Good Soldier Svejk*  
 Heller, Joseph *Catch-22*  
 Hodgart, Matthew *Satire*  
 Hooker, Richard *M\*A\*S\*H; M\*A\*S\*H Goes to Maine*  
 Juvenal *The Satires*  
 Metcalfe, John *General Ludd*  
 Milligan, Spike *Mussolini: His Part in My Downfall*  
 Orwell, George *Animal Farm; 1984*  
 Palahniuk, Chuck *Fight Club; Choke*  
 Rabelais, Francois *Gargantua and Pantagruel*  
 Richler, Mordecai: *Cocksure, Joshua Then and Now; Apprenticeship of Duddy Kravitz*  
 Russo, Richard *Straight Man*  
 Serge, Victor *Memoirs of a Revolutionary*  
 Sorokin, Vladimir *Telluria*  
 Southern, Terry *The Magic Christian; Blue Movie*  
 Swift, Jonathan *Gulliver’s Travels*  
 Thompson, Hunter S. *Fear & Loathing in Las Vegas*  
 Tolkin, Michael *The Player*  
 Voltaire (aka François-Marie Arouet) *Candide*  
 Vonnegut, Kurt *Breakfast of Champions, Slaughterhouse Five*  
 Waugh, Evelyn *Decline and Fall; Vile Bodies; Scoop, The Loved One*  
 Zizek, Slavoj *Living in the End Times; Heaven in Disorder*

## Episode X: “Kafka & Me”

Baudelaire, Charles *The Flowers of Evil*

Benjamin, Ross (Ed.) *The Diaries of Franz Kafka*

Benjamin, Walter *Illuminations*

Goodman, Brian K. *The Nonconformists: American and Czech Writers Across the Iron Curtain*

Greene, Graham *Collected Essays*

Hawes, James *Why You Should Read Kafka Before You Waste Your Life*

Kafka, Franz *Investigations of a Dog* (Trans. Michael Hofmann); *The Great Wall of China* (trans. Malcolm Pasley); *The Complete Stories* (trans. Willa & Edwin Muir); *The Complete Novels* (trans. Muirs); *Lost Writings* (trans. Michael Hofmann); *The Blue Octavo Notebooks* (trans. Ernst Kaiser & Eithne Wilkins); *The Penal Colony: Stories and Short Pieces* (trans. Muirs)

Kilcher, Andreas (Ed.) *Franz Kafka: The Drawings*

Musil, Robert *The Man Without Qualities*

Rimbaud, Arthur *Complete Works* (trans. Paul Schmidt)

Schulz, Bruno *Sanatorium Under the Sign of the Hourglass; The Street of Crocodiles*

Stach, Reiner Three-volume biography: *The Early Years; Years of Insight; Decisive Years*  
Also: *Is That Kafka?; The Aphorisms of Franz Kafka* (trans. Shelley Frisch)

Walser, Robert *A Schoolboy's Diary; Selected Stories*

“The Trial” (1962) Written and Directed by Orson Welles (Astor Pictures)